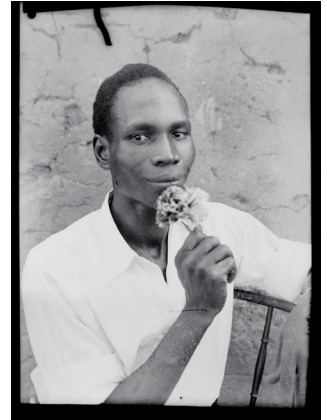


# GALERIE NATHALIE OBADIA

PARIS - BRUXELLES

## SEYDOU KEÏTA



### BIOGRAPHY

Born c. 1921 in Bamako, Mali.  
Died in 2001 in Paris, France.

### SOLO SHOW (SELECTION)

- 2024** Brooklyn Museum, New York, USA
- 2023** Galerie Nathalie Obadia, Paris, France
- 2022** *Seydou Keïta*, Galerie Nathalie Obadia, Paris, France
- 2020** *La Médina*, MACAAL, Marrakesh, Morocco
- 2018** *Bamako Portraits*, Foam Fotografiemuseum, Amsterdam, The Netherlands  
*Seydou Keïta*, traveling exhibition, Moreira Salles Institute, Sao Paulo and Rio de Janeiro, Brazil
- 2017** *Seydou Keïta*, Galerie Nathalie Obadia, Paris, France
- 2016** *Seydou Keïta*, Galerie Nathalie Obadia, Brussels, Belgium  
*Seydou Keïta*, retrospective, Galeries nationales Grand Palais, Paris, France
- 2013** *Seydou Keïta : From Jean Pigozzi's Collection*, Moscow House of Photography, Moscow, Russia
- 2011** *Seydou Keïta*, Gallery Fifty One, Brussels, Belgium
- 2010** *Seydou Keïta: Beautiful Like That*, Jack Bell Gallery, London, UK
- 2008** *Seydou Keïta*, Tate Modern, London, UK
- 2007** *Seydou Keïta : Portraits from Mali*, Museum of Contemporary Art Cleveland, Cleveland, USA
- 2006** *Seydou Keïta: Portraits*, John Berggruen Gallery, San Francisco, USA  
*Seydou Keïta*, Galleria Marabini, Bologna, Italy  
*Seydou Keïta: The Image King of Africa*, Sean Kelly Gallery, New York, USA  
*Seydou Keïta*, Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2003** *Mali Portraits by Seydou Keïta*, The William Bennington Museum of Art, The University of Connecticut, Storrs, USA
- 2002** *Seydou Keïta: Portraits*, Grant Selwyn Fine Art, Los Angeles, USA
- 2001** Galleria Nazionale d'Arte Moderna, Rome, Italy  
*You Look Beautiful like That*, Fogg Art Museum, Cambridge, USA; UCLA HAMMER Museum,

Los Angeles, USA

*Flash Afrique: Fotografie aus Westafrika*, Kunsthalle Wien, Vienna, Austria

- 1998** *Seydou Keïta*, Saint Louis Museum of Art, Saint Louis, USA  
*Seydou Keïta*, Institut Français de Thessalonique, Thessaloniki, Greece; Institut Français d'Athènes, Athens, Greece
- 1997** *Seydou Keïta*, Gagosian Gallery, New York, USA  
*Seydou Keïta*, Museum of Modern Art, San Francisco, USA  
*Seydou Keïta*, Pinacoteca do Estado de Sao Paulo, Sao Paulo, Brazil  
*Seydou Keïta*, Galerie DV, San Sebastian, Espagne
- 1996** *Seydou Keïta*, Minneapolis Institute of Art, Minneapolis, USA  
*Seydou Keïta, Photographer: Portraits from Bamako*, National Museum for African Art, Smithsonian Institute, Washington DC, USA
- 1995** *Seydou Keïta*, Centre National de la Photographie, Paris, France  
*Seydou Keïta*, Helsingin Taidehalli Helsingfors Konsthall, Helsinki, Finland  
*Seydou Keïta*, Espace Fernand Léger, Montreuil, France  
*Seydou Keïta*, Fruit Market Gallery, Edimburgh, UK  
*Self Evident*, The Ikon Gallery, Birmingham, UK
- 1994** *Black Movie*, Musée d'Art et d'Histoire, La Chaux de fonds, Saint Gervais, Geneva, Switzerland  
*Seydou Keïta: portraits de 1949 à 1964*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Seydou Keïta, Ginza art's space - Shiseido*, Tokyo, Japan

## GROUP SHOWS (SELECTION)

- 2022** *Bande annonce: La Collection Pigozzi à Cannes*, Gare Maritime, Cannes, France  
*Portrait of a Lady*, Fondation Boghossian, Villa Empain, Brussels, Belgium
- 2021** *Black Refractions: Highlights from The Studio Museum in Harlem*, continuation of the traveling exhibition: Frye Art Museum, Seattle, USA ; Utah Museum of Fine Arts, Salt Lake City, USA  
*L'Énigme autodidacte*, Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France
- 2020** *Le Tour du jour en quatre-vingts mondes*, CAPC Bordeaux, France  
*Photo poche cover*, Yin Studio, Hangzhou, China  
*Black Refractions: Highlights from the Studio Museum in Harlem*, continuation of the traveling exhibition: Smith College of Museum of Art Northampton, USA  
*The Thread of Life*, Faculty of Law, Leuven, Belgium  
*Portraits, du XVII<sup>e</sup> au XXI<sup>e</sup> siècle*, Galerie Nathalie Obadia, Brussels, Belgium
- 2019** *Studio Africa Jean Pigozzi / 2019*, Centre de la Photographie, Artgenève, Palexpo, Geneva, Switzerland  
*The Way She Looks: A History of Female Gazes in African Portraiture*, Ryerson Image Center, Toronto, Canada  
*Selections from The Studio Museum in Harlem*, traveling exhibition : Museum of the African Diaspora, San Francisco, USA ; Gibbes Museum of Art, Charleston, USA ; Kalamazoo Institute of Arts, USA ; Smith College Museum of Art, Northampton, USA ; Frye Art Museum, Seattle, USA ; Utah Museum of Fine Arts, Salt Lake City, USA
- 2018** Festival La Gacilly Baden Photo, Baden, Austria

*Studio Africa - Photographies de la Collection Jean Pigozzi, Salle du quai Antoine 1<sup>er</sup>, Monaco*

- 2017** *On aime l'art...!! Agnès b.*, Collection Lambert en Avignon, Grand Arles Express, Avignon, France  
*I love Africa*, Festival Photo La Gacilly, Morbihan, France  
*Trésors de l'islam en Afrique, De Tombouctou à Zanzibar*, Institut du Monde Arabe, Paris France  
*Art/Afrique, Le Nouvel atelier*, Fondation Louis Vuitton, Paris, France  
*Autophoto : de 1900 à nos jours*, Fondation Cartier Paris, France  
*Making Africa, A Continent of Contemporary Design*, High Museum of Art, Atlanta, USA  
*AFRICA. Raccontare un mondo*, Padiglione d'Arte Contemporanea, Milano, Italy
- 2016** *Making Africa, A continent of Contemporary Design*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- 2015** *Making Africa, A continent of Contemporary Design*, Guggenheim Bilbao, Bilbao, Spain  
*In and Out of the Studio: Photographic Portraits from West Africa*, Metropolitan Museum of Art, New York, USA  
*Après Eden, la Collection Walther*, La Maison Rouge, Paris, France  
*The Pistil's Waltz*, Gallery Fifty One, Antwerp, Belgium  
*Making Africa, A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany
- 2014** *Look at Me !*, Tropenmuseum, Amsterdam, The Netherlands  
*Luminós/C/ity. Ordinary Joy: From the Pigozzi Contemporary African Art Collection*, Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, USA
- 2013** *WHITE : Photography, Art, Design, Fashion, Film*, Nederlands Fotomuseum, Rotterdam, The Netherlands  
*Focus sur la collection*, Musée de la Fondation Zinsou, Ouidah, Benin  
*Malian Portrait Photography*, The Samuel Dorsky Museum of Art, SUNY New Paltz, New York, USA  
*Keïta, Ojeikere, Sidibé*, 11 Columbia, Monaco  
*Bamako Photo in Paris*, Carré de Baudouin, Paris, France
- 2012** *Six Yards Guaranteed Dutch Design*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
*August Sander and Seydou Keïta, Portraiture and Social Identity*, Walther Collection Project Space, New York, USA  
*Who, What, Wear. Selections from the Permanent Collection*, Studio Museum Harlem, New York, USA  
*Africa/Africa*, Centre d'art contemporain, Meymac, France
- 2011** *África: Objetos y Sujetos*, Teatro Fernán Gómez, Centro de Arte, Madrid, Spain  
*On aime la photographie !*, Galerie du Jour - Agnès b., Paris, France
- 2010** *Events of the Self: Portraiture and Social Identity, Contemporary African Photography from the Walther Collection*, Neu-Ulm, Germany  
*Africa Rising*, 1 rue du Pont Neuf Louis Vuitton - Edun, Paris, France
- 2007** *Why Africa?*, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy
- 2006** *100% Africa*, Guggenheim Bilbao, Bilbao, Spain  
*Vive l'Afrique !*, Agnès b. Showroom, Tokyo, Japan  
*About Africa : PART ONE*, Fifty One Gallery, Antwerp, Belgium

- 2005** *Arts of Africa, The Contemporary Collection of Jean Pigozzi*, Grimaldi Forum, Monaco  
*African Art Now : Masterpieces from the Jean Pigozzi Collection*, Museum of Fine Arts, Houston, USA  
*Collection Remixed*, Bronx Museum of Arts, New-York, USA  
*Corporate Culture*, The Fleming Collection, London, UK  
*地球を生きる子供たち*, The Niigata Bandaijima Art Museum, Niigata, Japan  
*Exposition personnelle*, Granship / グランシップ, Shizuoka, Japan  
*African Art, African Voices : Long Steps Never Broke a Back*, Wadsworth Atheneum, Hartford, USA  
*A hundred years of children*, The Bunkamura Museum of Art, Tokyo, Japan
- 2004** *African Photography Encounters in Bamako – Sacred and profane rites*, Centro de la Imagen, Mexico City, Mexico  
*Faces in the Crowd : Images of Modern Life from Manet to Today*, Whitechapel Art gallery, London, UK  
*African Art, African Voices : Long Steps Never Broke a Back*, Philadelphia Museum of Art, Philadelphia, USA  
*Image and Identity: Portraits by Philip Kwame Apagya, Samuel Fosso, Seydou Keïta and Malick Sidibé*, The Sheldon Art Galleries, Saint-Louis, USA  
*Je m'installe aux Abattoirs*, La collection d'art contemporain d'Agnès b., Les Abattoirs, Toulouse, France  
*Engaging the Camera : African Women, Portraits, and Photographs of Hector Acebes*, Spelman College Museum of Fine Art, Atlanta, USA  
*Joy of Life – Two Photographers from Africa*, Hara Museum of Contemporary Art, Tokyo, Japan  
*AIM 24: Portraits and Places*, Bronx Museum of Art, New-York, USA  
*Contemporary Photography from the Harn Museum Collection (Part II)*, Samuel P. Harn Museum of Art, Gainesville, USA
- 2003** *Nous remontons de la « cale » toutes les photographies !*, Galerie du Jour, Agnès b., Paris, France  
*Go Johnny Go!*, Kunsthalle Wien, Vienna, Austria  
*Village Global: Années 60*, Musée des Beaux-Arts de Montréal, Montreal, Canada  
*Village Global: Années 60*, Dallas Museum of Art, Dallas, USA  
*Alter Ego*, Centre de Cultura « Sa Nostra », Palma, Italy  
*Les ateliers des désirs – Philip Kwame Apagya, Seydou Keïta & Malick Sidibé*, Centre Culturel Français de Freiburg, Freiburg, Germany  
*Vestafrikansk portrettfotografi*, Norsk museum for fotografi - Preus fotomuseum, Horten, Norway  
*You look beautiful like that*, National Portrait Gallery, London, UK  
*Mali, photographies et textiles contemporains*, mu.dac : Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland  
*Alter Ego*, Hôtel Sully, Paris, France  
*Fables de l'Identité: Œuvres de la Collection NSM Vie/ABN AMRO*, Centre National de la Photographie, Paris, France
- 2002** *Alter Ego*, Mundaneum Museum, Mons, Belgium  
*The Short Century Independence and Liberation Movements in Africa, 1945-1994.*, P.S.1 Contemporary Art Center and Museum of Modern Art, New York, USA  
*You Look Beautiful Like That*, UCLA Hammer Museum, Los Angeles, USA  
*African Art, African Voices : Long Steps Never Broke a Back*, Seattle Art Museum, Seattle, USA  
*Face Time*, Atlanta Contemporary Art Center, Atlanta, USA  
*Portraits of Pride – Seydou Keïta, Malick Sidibé and Samuel Fosso*, Moderna Museet c/o Enkehuset, Stockholm, Sweden  
*Portraits of Pride – Seydou Keïta, Malick Sidibé and Samuel Fosso*, Norsk Fotomuseum, Oslo,

Norway

- 2001** *You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé*, traveling exhibition: The Fogg Art Museum, Harvard University Art Museums, Cambridge, UK ; UCLA Hammer Museum, Los Angeles, USA ; Norton Museum of Art, West Palm Beach, USA ; National Portrait Gallery, London, UK ; Williams College Museum of Art, Williamstown, USA  
*The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, traveling exhibition: Museum of Contemporary Art Chicago, Chicago, USA ; Museum Villa Stuck, Munich, Germany  
*i ka nyi tan, Seydou Keïta e Malick Sidibé fotografi a Bamako*, Museo Hendrik C. Andersen, Roma, Italy  
*Flash Afrique: Fotografie aus Westafrika*, Kunsthalle Wien, Vienna, Austria  
*Deux transparents + 1*, Galerie du jour - Agnès b., Paris, France  
*Snap Me One! Studiofotografen in Afrika*, Tropenmuseum, Amsterdam, The Netherlands
- 2000** *Voilà, Le Monde Dans La Tête*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*On View*, Museum of Contemporary Photography, Columbia College, Chicago, USA  
*Africa : Past-Present*, Fifty One Gallery, Antwerp, Belgium  
*Porträt Afrika*, Haus der Kulturen der Welt, Berlin, Germany
- 1999** *Kunst-Welten im Dialog von Gauguin zur Globalen Gegenwart/Glabal Art-Rheinland 2000*, Museum Ludwig Köln, Köln, Germany  
*Seydou Keïta / Malick Sidibé*, Galerie du jour - Agnès b., Paris, France
- 1998** *Snap Me One! Studiofotografen in Afrika*, traveling exhibition: City Museum Abteiberg, Mönchengladbach, Germany ; Iwalewa-Haus, Bayreuth, Allemagne ; Stadtmuseum, Munich, Germany  
*Les 50 ans de Tati*, Musées des arts Décoratifs, Paris, France  
*ALBUM. A selection from the Fondation Cartier pour l'Art Contemporain*, Fundació Joan Miró, Barcelona, Spain  
*Kunstwelten im Dialog*, Museum Ludwig, Köln, Germany
- 1997** *Amours*, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1996** *Double Vie - Double Vue*, Fondation Cartier pour l'Art Contemporain, Photography month, Paris, France  
*In/Sight: African Photographers, 1940 to the Present*, Solomon R. Guggenheim Museum, New York, USA  
*Multiple Exposure – The group portrait in photography*, Oakville Galleries, Oakville, Ontario, Canada
- 1995** *Big City Artists from Africa*, Serpentine Gallery, London, UK  
  
*Counter Cultures: Photography and Image Formation in a Multicultural Society*, Nederlands Foto Museum, Rotterdam, The Netherlands  
*Multiple Exposure – The Group Portrait in Photography*, traveling exhibition: The Bruce Museum Greenwich, Greenwich, USA ; Bayly Art Museum, University of Virginia, USA  
*Rimes et Regards*, Espace Alain Afflelou, Paris, France
- 1994** Palais de l'UNESCO, Paris, France
- 1993** 24<sup>èmes</sup> Rencontres Internationales de la Photographie, Arles, France
- 1991** *Africa Explores: 20<sup>th</sup> Century African Art*, The Center for African Arts & New Museum for

Contemporary Art, New York, USA

## **PUBLICATIONS (SELECTION)**

- 2017** *Trésors de l'islam en Afrique, De Tombouctou à Zanzibar*, exhibition catalogue, Institut du Monde Arabe, Paris France  
*Art/Afrique, Le Nouvel atelier*, exhibition catalogue, Fondation Louis Vuitton, Paris, France
- 2016** *Seydou Keïta*, exhibition catalogue, Galeries nationales du Grand Palais, Paris, France  
*Après Éden*, la collection Walther, exhibition catalogue, Maison Rouge, Paris, France
- 2014** *Seydou Keïta*, Photo Poche, Actes sud, Arles, France
- 2001** *Seydou Keïta : Photographies Bamako, Mali 1948-1963*, Steidl, Göttingen, Germany  
*Michelle Lamuniere, You Look Beautiful Like That : The Portrait Photographs of Seydou Keïta and Malick Sidibé*, exhibition catalogue, The Fogg Art Museum, Harvard University Art Museums, Cambridge, USA
- 1997** *Seydou Keïta*, Scalo Zurich Edition, Berlin, Allemagne

## **PRIVATE AND PUBLIC COLLECTIONS (SELECTION)**

21C Museum Foundation, Louisville, USA  
Art Museums, Cambridge, USA  
Akron Art Museum, Akron, USA  
Bronx Museum of Art, New-York, USA  
Collection Agnès B., Paris, France  
The Contemporary African Art Collection, The Pigozzi Collection, Genève, Switzerland  
The Walther Collection, Neu-Ulm, Germany  
Contemporary African Art Collection (CAAC) - The Pigozzi Collection, Genève, Switzerland  
Credit Suisse Trust Collection, Switzerland  
Eileen Harris et Peter Norton Collection, Santa Monica, USA  
Emory University, Atlanta, USA  
Department of Arts of Africa / Oceania, New York, USA  
Detroit Institute of Arts, Detroit, USA  
Douglas Hyde Gallery, Dublin, Ireland  
Fogg Art Museum, Harvard, USA  
Fondation Cartier pour l'Art contemporain, Paris, France  
Fonds National d'Art Contemporain, Paris, France  
Ford Foundation, New York, USA  
Harn Museum of Art, University of Florida, Gainesville, USA  
The Harvard University Art Museums, Cambridge, USA  
Los Angeles County Art Museum, Los Angeles, USA  
Metropolitan Museum of Art, New York, USA  
Michael C. Carlos Museum, Emory University, Atlanta, USA  
Moderna Museet, Stockholm, Sweden  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Musée National du Mali, Bamako, Mali  
Museum of Modern Art, New York, USA  
Norton Family Collection, Santa Monica, USA  
Philadelphia Museum of Art, Philadelphia, USA  
Princeton University Art Museum, Princeton, USA  
Saint Louis Museum of Art, Saint Louis, USA

Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA  
Solomon R. Guggenheim Museum, USA  
Studio Museum of Harlem, New-York, USA  
University of Chicago, Chicago, USA  
US Department of State Collection, Washington, USA  
William Benton Museum of Art, University of Connecticut, Storrs, USA